

CURRICULUM VITAE

Angel David Nieves, Ph.D

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Notarization. I have read the following and certify that this curriculum vitae is a current and accurate statement of my professional record.

Signature _____ Date 03/11/13 _____

1. Personal Information

Degrees

2001 Ph.D., History of Architecture and Urban Development and Africana Studies
Cornell University, Ithaca, New York
(Concentrations in History of Urban Development; African American Studies;
and African American Literature; Minor field in Latino/a Studies)
Graduate Certificate in Women's Studies

1996 Master of Arts in Anthropology
Binghamton University, Binghamton, New York
Graduate Certificate in Women's Studies

1994 B.Arch., Bachelor of Architecture (Professional degree in architecture)
Syracuse University, Syracuse, New York
(Concentration in American History)

Other Formal Education

2013 Digital Humanities Summer Institute, "3D Modelling for the Digital Humanities
and Social Sciences," University of Victoria, British Columbia (June)

2012 Digital Humanities Summer Institute, "Mobile Applications," University of
Victoria, British Columbia (June)

2011 Digital Humanities Summer Institute, "Issues in Large Project Planning and
Management," University of Victoria, British Columbia (6-10 June)

2010 Digital Humanities Summer Institute, "Geographical Information Systems in the
Digital Humanities," University of Victoria, British Columbia (7-11 June)

2009 Digital Humanities Summer Institute, "Digitization Fundamentals and their
Application," University of Victoria, British Columbia (8-12 June)

2008 Curriculum Transformation Project, Summer Institutes, "Visual Literacy and
Diversity: Moving Images," June 9-13, University of Maryland, College Park

2007 Curriculum Transformation Project, Summer Institutes, "LGBT/Queer Sexualities
Studies," University of Maryland, College Park

2007 "Digital Storytelling Workshop," Center for Digital Storytelling, Washington, DC

- 2006 “Advanced Workshop: Pro-Poor Tourism – Using Tourism for Local Economic Development,” George Washington University & International Centre for Responsible Tourism (ICRT), Cape Town, South Africa
- 1993 Scuola di Architettura, Syracuse University, Florence, Italy (Spring)
- 1988 Introduction to Architecture Program, College of Architecture, Art, and Planning Summer College, Cornell University, Ithaca, New York

Academic Experience

- 2008-present Associate Professor of Africana Studies (Tenured June 2010)
 Director, American Studies Program (Fall 2012-present)
 Chair, Africana Studies Department (Spring 2011-Spring 2012)
 Latin American Studies Committee (Fall 2011-present)
 American Studies Program Faculty (2009-present)
 Cinema & New Media Studies Program Faculty (2009-present)
 Hamilton College, Clinton, New York
- 2003-2008 Assistant Professor of Historic Preservation (Tenure-Track)
 University of Maryland, College Park, Maryland
 Faculty Affiliate in American Studies, Women’s Studies, African American Studies, Anthropology, LGBT Studies and Center for Heritage Resource Studies
 Co-Director, The Material Culture/Visual Culture (MC/VC) Research Program Area of the Consortium on Race, Gender and Ethnicity (CRGE)
- 2007-2008 Founding Program Faculty, U.S. Latina/o Studies Program
 University of Maryland, College Park, Maryland
- Spring 2003 Visiting Assistant Professor of Latino/a Studies
 Cornell University, Ithaca, New York
 Latino Studies Program
- 2001-2003 Assistant Professor of Black Studies (Tenure-Track)
 University of Colorado at Boulder
 Black Studies Program, Department of Ethnic Studies
 Faculty Affiliate in Women’s Studies & Geography
- 1997-1999 Teaching Assistant and Guest Lecturer
 Cornell University, Department of Architecture

Professional Experience

- 2013 Consultant, “African American Studies Outreach,” African and African American Studies @ Harvard University & The U.S. Holocaust Museum, D.C.
- 2013-present Board of Directors, Africa Network: Promoting the Study of Africa in the Nation’s Liberal Arts Institutions (www.africanetwork.org)
- 2012-present Project Advisor/Consultant, “The Power of Place,” Permanent Exhibition, The

National Museum of African American History & Culture, Washington, D.C.

- 2010-present Associate Editor, *Fire!!! The Multimedia Journal of Black Studies*
Association for the Study of African American Life and History (ASALH)
- 2011 Grant Reviewer, National Endowment for the Humanities (NEH), Digital Humanities Start-Up Grant
- Dec 2009 Project Advisor, Puerto Rican National Archives Society Project, *El Centro de Estudios Puertorriqueños/The Center for Puerto Rican Studies—Library & Archives*, Hunter College (CUNY)
- June 2009 Grant Reviewer, National Endowment for the Humanities (NEH), Digital Humanities Start-Up Grant (\$25,000.)
- 2009-present Associate Member, ICOMOS International Cultural Tourism Committee
- 2009-present Associate Member, ICOMOS International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites
- 2008 Black Studies Workshop, “Information Technology and Black Studies,” National Council for Black Studies (NCBS) & University of Illinois, Funded by the Ford Foundation
- 2008 Submission Reviewer, Center for the Study of Architecture in the Arab Region, 2008 International Scientific Committee, “Responsibilities and Opportunities in Architectural Conservation: Theory, Education, and Practice.”
- 2007 Selected, Maryland Urban Research Studio (MURS), *City of the Future: A Design and Engineering Challenge*, The History Channel, IBM & Infiniti (UM Team Submission w/Williams, Rockcastle, Ambrose & Wortham)
- 2007-2008 Organizer, “Digital Humanities and African American/African Diaspora Studies” Conference, Maryland Institute for Technology in the Humanities (MITH) & University Libraries, UM-CP (w/Drs. Zita Nunes, Neil Fraistat, and Matt Kirschenbaum)
- 2007 John Reps Prize Committee, Best Theses in Planning History, 2005-2007, Society for American City and Regional Planning History (SACRPH)
- 2007 Program Committee, 2007 Society for American City and Regional Planning History (SACRPH) Conference, Portland, Maine
- 2005-2006 Historical Consultant, BEA International, Coral Gables, Florida (Virginia Beach Park Museum Building Miami, Florida)
- 1996 Project Director & Co-Curator, Center for Folklife & Cultural Heritage Smithsonian Institution, Washington, D.C. (“EL BARRIO: Everyday Life in Mt. Pleasant”)

- 1996 Consultant, Latin American Youth Center (LAYC), Washington, D.C. (“A Multicultural Neighborhood Exhibition Space”)
- 1995 Consultant, The Hermitage, The Home of Andrew Jackson, Hermitage, Tennessee (Archaeological Excavation of Slave Quarter Field Site)
- 1989 Architectural Student Intern, Skidmore, Owings, and Merrill – New York, N.Y.

2. Research, Scholarly, and Creative Activities

Books.

Books authored.

- (2010-present) **Angel David Nieves** (w/Dr. Marla Jaksch, The College of New Jersey), Book Proposal, Africa Mashup: Intersections of Heritage, Development & Digital Technologies (in preparation, abstracts collected)
- 2012-present Soweto: A Spatial History (in preparation)
- 2014 ‘We Gave Our Hearts and Lives to It:’ Black Women and Nation-Building in the New South, 1877-1968, “Gender and American History Series,” University Rochester Press (under revision).

Books edited.

Angel David Nieves and Leslie M. Alexander (editors), “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., University Press of Colorado (ISBN: 978-0-87081-906-3 – June 2008) – lead author.

Chapters in books.

- 2014 **Angel David Nieves**, “Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg,” The Heritage of Iconic Planned Communities: The Challenges of Change, eds. Mary Corbin Sies, Isabelle Gournay, & Robert Freestone (Philadelphia: The University of Pennsylvania Press, 2014) (in preparation)
- 2009 **Angel David Nieves**, “Places of Pain as Tools for Social Justice in the ‘New’ South Africa: Black Heritage Preservation in the ‘Rainbow’ Nation’s Townships,” in Places of Pain and Shame: Dealing With Difficult Heritage, eds. William Logan & Keir Reeves (Routledge UK), pgs. 198-214.
- 2008 **Angel David Nieves**, “Introduction: “Mapping Geographies of Resistance along the 16 June 1976 Heritage Trail,” in Footprints of the ‘Class of 76’: Commemoration, Memory, Mapping and Heritage, ed. Ali Khangela Hlongwane (Johannesburg: The Library, 2008)
- 2008 **Angel David Nieves** and Ali Khangela Hlongwane, “Public History and

'Memorial Architecture' in the "New" South Africa: The Hector Pieterse Memorial and Museum, Soweto, Johannesburg,” in Footprints of the 'Class of 76': Commemoration, Memory, Mapping and Heritage, ed. Ali Khangela Hlongwane (Johannesburg: The Library, 2008) – reprint.

- 2008 **Angel David Nieves**, "'We Are Too Busy Making History ... To Write History:’ African American Women, Constructions of Nation, and the Built Environment in the New South,” in “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., (Boulder: University Press of Colorado (2008), pgs. 305-324.
- 2008 **Angel David Nieves**, “Cultural Landscapes of Resistance and Self-Definition for the Race: Interdisciplinary Approaches to a Socio-Spatial ‘Race-History’” in “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., (Boulder: University Press of Colorado, 2008), pgs. 1-22.
- 2007 Bonnie Thornton Dill, Amy McLaughlin, & **Angel David Nieves**, “Future Directions of Feminist Research: Intersectionality,” in Handbook of Feminist Research: Theory and Praxis, ed. Sharlene Nagy Hesse-Biber, Sage Publications (2007), 629-637 – authors listed alphabetically.
- 2007 **Angel David Nieves**, “Memories of Africville: A Case Study of Urban Renewal, the Struggle for Reparations and the Africadian Diaspora,” in Black Geographies and the Politics of Place, eds. Clyde Woods & Katherine McKittrick, (New York: Between the Lines Press/South End Press, 2007), pgs. 82-96.

Articles in Refereed Journals.

- 2014 **Angel David Nieves & Marla Jaksch**, eds., “Special Issue: Africa Mashup,” *The Journal of Interactive Technology and Pedagogy* (under preparation)
- 2008 **Angel David Nieves**, “Re-Valuing Places: The Knowing/Unknowing,” *Places Journal: A Forum of Design for the Public Realm* 20, no. 1 (2008): 21-25.
- 2007 **Angel David Nieves** and Ali Khangela Hlongwane, “Public History and 'Memorial Architecture' in the "New" South Africa: The Hector Pieterse Memorial and Museum, Soweto, Johannesburg,” *Safundi: The Journal of South African and American Studies*, vol. 8, no. 3 (2007): 351-368 – lead author.
- 2006 **Angel David Nieves**, “‘Until the lions have their historians, tales of history will always glorify the hunter’: Heritage Conservation, Tourism and Cultural Sustainability at the Langa Pass Court Building Museum, South Africa,” *Historic Environment: Australia ICOMOS Journal* 19, no. 1 (2006): 33-37.
- 2005 **Angel David Nieves**, “‘To Erect Above the Ruined Auction-Block ... Institutions of Learning:’ ‘Race-Women,’ Industrial Education, and the Artifacts of Nation-Making in the Jim Crow South,” Black Women’s Politics/Cultural Expression—Special Issue, *International Journal of Media and Cultural Politics* 1, no. 3 (Oct./Nov. 2005): 277-293.

- 2002 **Angel David Nieves**, “Voorhees: Elizabeth Evelyn Wright’s ‘Small Tuskegee’ and Black Education in the Post Reconstruction South,” *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 13 (2002): 25-37.
- 2002 **Angel David Nieves**, “‘With Them the Pen Must Be Mightier Than the Sword:’ Writing, Engendering and Racializing Planning History,” in “Letting Our Guard Down: Race, Class, Gender, and Sexuality in Planning History, A SACRPH/JPH Forum,” *Journal of Planning History* 1, no.3 (August 2002): 215-219.
- 1998 **Angel David Nieves**, “African American Architects and “Race-Uplift” for the Black Community: New Deal Mass Housing and Black Nationalism in the Nation’s Capital,” *Planning History Studies* 12 (Fall/Winter 1998): 3-12.

Monographs, Reports, and Extension Publications.

- 2006 Ali Khangela Hlongwane & **Angel David Nieves**, “The People Should Speak for Themselves:” Reflecting on the History and Origins of the Hector Pieterse Museum as ‘Memorial Architecture’ (Johannesburg, South Africa: Hector Pieterse Memorial and Museum Publication, 2006) – lead author.
- 2006 Patricia Hill Collins, Lory J. Dance, Bonnie Thornton Dill, Sharon Harley, Dianna R. Jackson-Lovett, Amy McLaughlin, **Angel David Nieves**, “Hurricane Katrina and Intersectionality: UM Symposium Fall 2006,” *Research Connections*, Research Journal of Center for Race, Gender and Ethnicity (CRGE), Issue #1 (Spring 2006): 2-3 – author’s listed alphabetically.
- 2005 **Angel David Nieves**, “Historic Sites as Tools for Social Justice in the ‘New’ South Africa: Black Heritage Preservation in the ‘Rainbow’ Nation’s Townships,” *Research Connections*, Research Journal of Center for Race, Gender and Ethnicity (CRGE), Issue #2 (Spring): 6-8.
- 1996 **Angel David Nieves**, "Communities and/or Museums?: Making Room for the 'Other' Voices," *Center for Museum Studies Bulletin*, Smithsonian Institution, vol. 4, no. 2 (September 1996).

Book Reviews, Other Articles, and Notes.

- 2005 **Angel David Nieves**, Book Review, Giving Preservation A History: Histories of Historic Preservation in the United States, eds. Max Page & Randall Mason, *CRM: The Journal of Heritage Stewardship*, vol. 2 (1): 90-92.
- 2004 **Angel David Nieves** (Contributing Author), “Elizabeth Brooks,” Biographical Dictionary of African American Architects, 1865-1945, ed. Dreck Wilson (New York: Routledge), 66-68.
- 2003 **Angel David Nieves**, Website Review, “The Migration Heritage Toolkit,” *CRM: The Journal of Heritage Stewardship*, vol. 1 (1): 146-148.
- 2003 **Angel David Nieves**, Website Essay, "Latino/a USA: Redefining Race & Nation in a Post-Industrial America," PBS Series, *Matters of Race*, Roja Productions

(Orlando Bagwell), New York, NY
 (www.pbs.org/mattersofrace/essays/essay1_latino_usa.html).

Web-Based Projects, Digital Scholarship.

- 2011 Angel David Nieves (Lead PI), Carmen Mercado & Gabriela Arias (Hamilton '11), "Mapping Queer Latinidades," Centro Historic Preservation & Research Partnership (CENTRO), Hunter College (CUNY) – (\$1000.)
- 2010-present **Angel David Nieves**, Website, Under Construction, "Mapping Soweto," (www.mappingsoweto.org)
- 2008-present **Angel David Nieves**, Website, Under Construction, "Soweto '76 Digital History Project (SDHP)," (www.sowetodigitalhistoryproject.org)
- 2007-present **Angel David Nieves**, Website, Under Construction, Information Communications Technology (ICT) for Reconciliation, (www.ict4reconciliation.org)
- 2006-present **Angel David Nieves**, Digital Archive & Website, Under Construction, "Soweto '76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa," Maryland Institute for Technology in the Humanities (MITH), UM-CP
 (www.soweto76archive.org/3d/video)
- Cited in Kim Gurney, "African Art's Long and Winding Road Home," *Newsweek International* (14 August 2007).
- 2004-2008 "Art, Politics, Expressive Culture, and Representation," Meta-Site on African American Material and Visual Culture Resources, UM-CP
 (www.crge.umd.edu/research/mcvc.html)

Talks, Abstracts, and Other Professional Papers Presented.

Invited talks, etc.

- 2013 Keynote Speaker, "Undergraduate Research in the Spatial Humanities: Theories & Methods in the Soweto Historical GIS (SHGIS) Project," *RE:Humanities*, Undergraduate Research Symposium, Tri-Colleges (Haverford/Bryan Mawr/Swarthmore) (March)
- 2012 Keynote Speaker, "'Liberation Histories and 'Difficult Heritage:' Digital Diasporas Along *The Virtual Freedom Trail Project (VFTP)*," Africa Network Conference, "Africa in the Digital Age," Calvin College, Grand Rapids, MI (Nov.)
- 2012 Institute Faculty Member & Presenter, LENS Summer Institute, "Mapping Communities," University of Redlands, CA (13-16 June)

- 2011 Invited Speaker, “A Liberal Arts Model for Digital Scholarship and Teaching: Hamilton College and the Digital Humanities Initiative (DHi),” *Mobility Shifts: International Future of Learning Summit*, The New School, NY, NY (October)
- 2011 Invited Speaker/Presenter, Great Lakes College Association (GLCA) Digital Humanities Workshop (October)
- 2010 Invited Speaker, Evelyn Danzig Haas ’39 Visiting Artists Program, Wheaton College, Norton, MA
- 2010 Invited On-line Series Session, “Teaching the Digital Humanities,” *Special Topics in Digital Teaching*, National Institute for Technology in Liberal Education (NITLE)
- 2009 Invited Participant, “Race & Sexuality,” Sigma Lambda Upsilon/Senoritas Latinas Unidas Sorority, Inc., & Rainbow Alliance, Hamilton College
- 2008 “Sites of Memory: Memory-Making, Commemoration, and Social Justice Across the African Diaspora,” W.E.B. DuBois Department of Afro-American Studies, University of Massachusetts, Amherst
- 2008 “Sites of ‘Post-Conflict’ Memory: Memory-Making, Commemoration, and Social Justice in Rwanda & South Africa,” African Studies Center, University of North Carolina, Chapel Hill
- 2008 MLK Keynote Address, “Meaning & Remembrance in a Post-Civil Rights Era: Martin Luther King, Jr. in American Memory,” Ursinus College, Collegetown, PA
- 2007 Invited Moderator, “Planning for Diversity: Challenges and Prospects,” Urban Studies and Planning Program, UM-CP
- 2007 Invited Speaker, “Black, Brown, and ‘Other:’ Intersectional Research on Gender, Race & Ethnicity at the Margins of U.S. Afro-Latinidades,” in TC Series on “Research on Race and Gender,” Teachers College, Columbia University
- 2007 Invited Participant, “The Politics of Race, Place, and Geography in the Digital Humanities,” Geography and the Humanities Symposium, The American Council of Learned Societies (ACLS), University of Virginia, Charlottesville, & The Association of American Geographers
- 2007 Invited Paper Participant (w/Ali Khangela Hlongwane), “Assembling the ‘76 archive: The challenges of contemporary collecting and public remembering in the post 1994 South Africa,” *National System, Public Interest: A Conference on Archive in South Africa*, Nelson Mandela Foundation, Johannesburg, South Africa
- 2007 Invited Speaker, “Unspoken Borders: Perspectives on Race + Design,” School of Design, University of Pennsylvania (March)
- 2007 Invited Speaker, “Tales from a Reluctant Feminist,” *Men & Feminism*, Feminisms Now Series, Gender Caucus, Honors Humanities, UM-CP

- 2006 Invited Speaker, "Latino Issues in Planning", URSP 604/Planning Process, School of Architecture, Planning, and Preservation
- 2006 Invited Speaker, "Intersectionality: The Year in Movies," Spring 2006 Graduate Seminar, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP (March).
- 2006 Invited Speaker, "African Post-Apartheid Museums and Restorative Social Justice in the 'New' South Africa," School of Architecture, Planning, and Preservation Spring 2006 Lecture Series
- 2005 Invited Speaker, "A Life Beyond the Dissertation: Joining the Academy as a Tenure-Track Junior Faculty Member of Color," Fall 2005 CRISP Graduate Seminar, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP (December).
- 2005 Invited Speaker, "Intersectionality and New Orleans," Fall 2005 Graduate Colloquium, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP (September).
- 2005 Invited Speaker, "Katrina: The Making of an Unnatural Disaster," Department of History & Center for Historical Studies (CHS), UM-CP (September).
- 2004 Invited Speaker, "Heritage Tourism & The Public Meaning of Archaeological Heritage" Archaeology and Interpretation Shared Training Program UM-CP Center for Heritage Resource Studies & The National Park Service's Archaeology and Ethnography Program Seminar Lecture, College Park, MD (October).
- 2004 Invited Speaker/Colloquium Moderator, "The Engaged University: Reinvigorating the Civic Mission of Public Institutions," A Colloquium on Activist Scholarship Through the Paradigm of Integrated Community Building, The Democracy Collaborative, UM-CP (November).
- 2004 Invited Speaker, "Multiculturalism: A Community/University Dialogue," Engaged University Initiative and the Multicultural Alliance of Prince Georges County with the Democracy Collaborative, UM-CP (September).
- 2004 Invited Presenter, "Building A Race, Building A Nation: African American Women Reformers and the Making of a 'Political Architecture' in the 'New South,'" Women's Studies Research Forum 2004, UM-CP (April).
- 2004 Invited Speaker, "Where We've Been, Where We're Going: Thoughts Inspired by Giving Preservation a History," Pratt Institute at Manhattan, Graduate Program in Historic Preservation & New York Preservation Archive Project (February).
- 2004 Invited Speaker, "Intersectional Research and the Built Environment," Provost's Conversations on Diversity, Democracy and Higher Education Series & Consortium on Race, Gender, and Ethnicity (CRGE), Report Release, *Research on Race, Gender and Ethnicity at UM: Perspectives on Diversity*, UM-CP (February).
- 2004 Invited Speaker, "A Conversation About Intersectionality," Spring 2004 Graduate Colloquium, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP (February).

- 2003 Panel Commentator, "Preparing for Academic Job Interviews," Professionalization Skills Series, GSAS (Graduate Students in American Studies), UM-CP (November).
- 2002 Invited Speaker, "Film and Pedagogy: An Interdisciplinary Discussion on Using Film for Critical Engagement in Undergraduate Studies," Fall 2003 Graduate Colloquium, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP (October).
- Spring 2002 Invited Speaker, Denver Area High Schools Minority Visit Program Office of Admissions, CU-Boulder
- 2002 Invited Participant/Speaker, Campus Heritage Preservation Conference The Getty Foundation & The University of Oregon, Eugene, OR
- 2001 Invited Speaker/Presenter, "'To Erect Above the Ruined Auction-Block ... Institutions of Learning: African American Architects, Race-Women, and the Artifacts of Nation-Making in the Post-Reconstruction South,'" Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, N.Y. (May).
- 2000 Invited Speaker, "'To Educate the Head, the Heart, and the Hand: African American Architects, 'Race Women,' and the Building of Normal and Industrial Schools in the Jim Crow South,'" *Spring 2000 Lecture Series, Campus Planning and Campus Building*, School of Architecture, Prairie View A&M University, Prairie View, Texas (February).
- 1998 Invited Speaker/Presenter, "Constructing/Contesting the 'Color Line: African American Architects, 'Race-Women,' and the Building of Black Washington,'" *The Architecture of Segregation Symposium*, The GSD (Graduate School of Design), Harvard University, Cambridge, MA (March).

Other Professional Papers Presented (refereed)

- 2013 "Geospatial Story-telling & the Spatial Humanities in Southern Africa: Building a Historical GIS of Apartheid-Era Soweto," in "Session: Gendering Liberation History: Technology, Politics and Healing," North Eastern Workshops on Southern Africa (NEWSA), Burlington, VT (April)
- 2013 ACLA Seminar Leader (w/Oster), "Mapping Oppression: Translating Literary and Geographical Sites of Terror," American Comparative Literature Society Annual Meeting, Toronto, CA (April)
- 2013 "Geographies of Oppression: Building the Soweto Historical GIS Project," American Historical Association (AHA) Annual Meeting, New Orleans, Louisiana (January)
- 2012 "The Soweto HGIS Project," Japanese Digital Humanities Conference (JADH), Tokyo, Japan (September)

- 2012 “The Soweto HGIS Project: Cartographies of Apartheid and Resistance, 1904-1994,” Association of American Geographers (AAG), New York, NY (February)
- 2012 Poster Presentation, “Sustaining Innovation: Connecting Practice, Pedagogy, and Publication,” EDUCAUSE Learning Initiative (ELI) Annual Meeting, Austin, Texas (February)
- 2012 “When Trauma Ruptures Cultural Sustainability: Community Strategies and Practices,” *Sustainability: Eighth International Conference on Environmental, Cultural, Economic and Social Sustainability*, Vancouver, BC, CA
- 2011 “Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg,” 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November)
- 2011 Panel Chair, “Planning Imperial Cities,” 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November)
- 2011 “Mapping Soweto: Geospatial Technologies, Black Townships, and Participatory Digital Archives in the ‘New South Africa,’” Digital Memories Conference, Third Global Conference, Prague, Czech Republic (March)
- 2010 Panel Commentator, “Sustainable Segregation: The Racial Struggle for America’s Beaches in the Twentieth Century,” Urban History Association (UHA), Las Vegas, Nevada (October)
- 2010 “Technologies of Memory in the New South Africa: The Soweto ’76 Archive,” *HASTAC 2010: Grand Challenges and Global Innovations* Conference, University of Illinois at Urbana-Champaign (April)
- 2010 “Critical Perspectives on ‘Race’ & Preservation: Reassessing History & Practice,” 103rd Meeting, Organization of American Historians (OAH), Washington, DC (April)
- 2009 “Archives/Memory/Social Justice,” & “Web/Sites of Conscience: ICT's for Liberation, Social Justice & Human Rights,” *The Conscience Un-Conference: Using Social Media for Good*, Center for History and New Media & United States Holocaust Memorial Museum (December)
- 2009 “Roundtable on Planning for Cultural Sustainability,” 13th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Oakland, CA (October)
- 2009 Poster Presentation, “Soweto ’76 Archive,” Digital Humanities 2009 (DH09) – Annual Joint Meeting of The Association for Computers and the Humanities, The Association for Literary and Linguistic Computing, and The Society for Digital Humanities/Société pour l’étude des médias interactifs, College Park, Maryland (June)

- 2009 “Community Informatics: Virtual Heritage in the New South Africa: The Soweto ’76 Archive and Digital Cultural Heritage,” HASTAC III: Traversing Digital Boundaries (April)
- 2009 “Virtual Soweto: Digital History, Social Justice, & the 'Archive' in South Africa's Black Townships,” Annual Meeting, The American Association for History and Computing (AAHC) (April)
- 2009 “e-Black Studies, Virtual Heritage, & Social Justice in the New South Africa” Annual Meeting, National Council for Black Studies (NCBS) (March)
- 2008 “Sites of Memory and Narration on the World Wide Web: Building the *Soweto ’76* Digital Archive,” Annual Meeting, African Studies Association Conference, Chicago, IL (November)
- 2008 “Sharing ‘Authority’ After Apartheid: Digital History, Social Justice and the Archive in South Africa’s Black Townships,” *Sharing Authority: Building Community-University Alliances through Oral History, Digital Storytelling and Collaboration*, Sharing Authority Conference, A Bilingual (English/French) International Conference Workshop, Concordia University, Montreal, Québec, Canada (February) – paper accepted.
- 2008 “Popular Culture and Mis/understanding the Student Uprisings of 1976: Building the ‘Soweto’76, A Living Digital Archive,” 2008 Popular Culture/American Culture Conference, San Francisco, California (March) – paper accepted.
- 2006 “‘The Struggle’ Over Cultural Heritage and Human Rights: Post-Apartheid Museums and Restorative Social Justice in the “New” South Africa,” Urban History Association (UHA), Phoenix, Arizona (October)
- 2006 Panel Proposal Accepted, “Transformations of Democracy: Urban Redevelopment and Heritage Planning in the Cultural Landscapes of the Global South,” 13th International Conference of Historical Geographers (ICHG), Hamburg, Germany (July)
- 2005 Panel Commentator, “Cultural Geographies of Tourism: African Americans, ‘Insurgent Public Histories,’ and the Privatization of Black Authenticity,” *American Studies Association Annual Conference (ASA)*, Washington, D.C. (November).
- 2005 “Preserving Poverty and Atrocity in South Africa: Promoting Healing and Social Justice in Community-Based Township Museums,” *Eleventh National Conference on Planning History, Society for American City and Regional Planning History (SACRPH)*, Miami, Florida (November) – presented in absentia.
- 2005 “Building A Race, Building A Nation: African American Women Reformers and Architectural Discourse in the ‘New’ Public Sphere,” *The 13th Berkshire Conference on the History of Women 2005*, Scripps College, Claremont, CA (June) – presented in absentia.

- 2004 Panel Commentator, “Segregated Spaces, Exotic Places: Uncovering the Hidden Histories of Twentieth Century Travel and Tourism in the United States,” *Organization of American Historians (OAH) Annual Meeting*, Boston, MA (March).
- 2004 “We Are Either Slaves or Free Men:’ Heritage Conservation and Sustainable Tourism at the Langa Pass Court Building Museum, South Africa,” *Loving It To Death: Sustainable Tourism at Historic Places, Australia ICOMOS International Conference*, Port Arthur Historic Site, Tasmania, Australia (November).
- 2004 “‘The ‘New’ South Africa in Black and White:’ Touring Black Heritage Sites and Redefining Cultural Significance in the ‘Rainbow’ Nation’s Townships,” *Tools for Social Justice: UM at the Intersections of Scholarship and Community*, UM-CP (September).
- 2004 Poster Session, “Art, Politics, Expressive Culture, and Representation,” *Tools for Social Justice: UM at the Intersections of Scholarship and Community*, University of Maryland, College Park (September).
- 2003 Book Session, “Response to Gail Lee Dubrow and Jennifer B. Goodman, eds. *Restoring Women’s History Through Historic Preservation* (2003),” *Tenth National Conference on American Planning History, Society for American City and Regional Planning History (SACRPH)*, St. Louis, Missouri (November).
- 2002 “The Violence of Erasure on the African American Cultural Landscape: ‘Race Women,’ Nation-Making, and Memory at Industrial Schools in the New South,” *American Studies Association Annual Conference (ASA)*, Houston, Texas (October).
- 2002 “‘Educating the Head, Hand, and Heart:’ Black Nation-Building, ‘Race Women,’ and the Geography of Place, 1877-1968,” *Chesapeake American Studies Association Conference*, UM-CP (March).
- 2001 “Race, Class, Gender, and Sexuality in Planning History: A Debriefing and Strategy Roundtable,” *Ninth National Conference on American Planning History, Society for American City and Regional Planning History (SACRPH)*, Camden, New Jersey & Philadelphia, Pennsylvania (November).
- 2001 “‘Ancient Landmarks of Peculiar Interest to the Colored People:’ Nation-Making, Monument-Building, & Cultural Landscapes of Memory in the Jim Crow South,” *Northeastern American Studies Association*, Manchester, New Hampshire (April).
- 2000 “‘The Bricks of Compromise Settle Into Place:’ African American Women, Memory, and Historic Preservation in the Black Community,” *Third National Conference on Women and Historic Preservation*, The George Washington University at Mt. Vernon College (May 2000).
- 1999 “‘She Hath Done What She Could:’ Documenting and Preserving the Legacy of African-American Women’s Community Development Efforts at HBCU’s,” *Race, Class and Gender in Planning History: A Workshop Held in Memory of Marsha Ritzdorf, Eighth National Conference on American Planning History, Society for American City and Regional Planning History (SACRPH)*, Washington, D.C. (November).

- 1999 “The Sankofa Plan: The Past, Present, and Our Vision for the Future of Africana Studies at Cornell University,” (w/ Leslie Alexander) *31st Annual Conference of the African Heritage Studies Association (AHSA)*, Africana Studies and Research Center, Cornell University, Ithaca, N.Y. (October).
- 1999 “Building ‘Small Tuskegees:’ African American Women and Self-Help Education in the Post Reconstruction South,” *17th Annual Conference of the Southeast Society of Architectural Historians (SESAH)* College of Architecture, University of Kentucky (October).
- 1997 “‘I am my Sister’s keeper!’ Anna Julia Cooper and the ‘Female Talented Tenth:’ Black Women’s Struggle for Gender Equality, Racial Uplift, and Institution-Building in Washington, D.C., 1883 to 1939,” *The Culture of Politics/The Politics of Culture*, Graduate History Association Conference (GHA), Cornell University, Ithaca, N.Y. (November).
- 1997 “African American Architects and Race-Building for the Black Community: New Deal Mass-Housing and Black Nationalism in the Nation’s Capital,” *Seventh National Conference on American Planning History, Society for American City and Regional Planning History (SACRPH)*, Seattle, Washington (October).
- 1996 "Making the Inner City Livable," *18th International Conference on Making Cities Livable: Creating Successful Urban People Places*, Carmel, CA (March).
- 1996 "New Approaches for Understanding the Inner-City: Architectural Anthropology and the African American Community," Center for Folklife Programs and Cultural Studies, Smithsonian Institution, Washington, D.C. (February).
- 1995 "Creating a Culture of Public Housing Architecture Between the Wars: Setting the Stage for Hope and Hopelessness," *Second National Conference on Urban Issues, Re-imagining the Urban Environment*, State University of New York College at Buffalo, Buffalo, N.Y. (October).
- 1995 Panel Moderator, "Urban America's Denial and Intervention Programs" and "Different Voices-Same Mission," *Second National Conference on Urban Issues, Re-imagining the Urban Environment*, State University of New York College at Buffalo, Buffalo, N.Y. (October).
- 1995 "The Making of Space and Place: Women, Public Housing, and the Urban Environment," *Negotiating Identities in the Americas: Race, Gender, Nation*, Institute for Research on Women, Rutgers University, State University of New Jersey, New Brunswick, N.J. (April).
- 1995 "Gendered Spaces, Gendered Places: Taking the 'Pop' Out of Culture," *Popular Culture: Mass, Lived, Contested*, Graduate History Association, Cornell University, Ithaca, N.Y. (March).
- 1994 "Pruitt-Igoe-A Failure in the Making: The Photographic Image and the Destruction of Modern Architecture," *Photographies/Power/The State*, Graduate Program Conference, History and Theory of Art and Architecture at Binghamton

University, Binghamton, N.Y. (SUNY) (December).

- 1994 "The Urban Neighborhood Collective," First National Conference on Urban Issues, *Crossing Boundaries: Collaborative Solutions to Urban Problems*, State University of New York College at Buffalo, Buffalo, N.Y. (November).

Refereed conference proceedings.

- 1995 "The Urban Neighborhood Collective," *Selected Proceedings of the First National Conference on Urban Issues*, State University of New York College at Buffalo, Center for Multidisciplinary Applied Research in Urban Issues, ed. Dr. P. Rudy Mattai (1995).

Exhibits, Performances, Demonstrations, and Other Creative Activities.

- 2009 "FUTURE.city.past>FORWARD," d3 gallery, Brooklyn, New York
- 2005 "'We Will Not Be Moved:' Commemorating the Legacy of Student Protest at Cornell," *30th Anniversary of the Willard Straight Hall Takeover*, Willard Straight Hall Exhibit, Cornell University, Ithaca, N.Y. (April)
- 1998 "'We Are Not What We Seem:' African American Women, the Great Migration, and the 'Color' of Race in Architectural Photography," *Alternate Sights/Sites: Six Studies in Architectural Photography*, Johnson Museum Exhibit, Cornell University, Ithaca, N.Y. (January)
- 1996 "EL BARRIO: Everyday Life in Mt. Pleasant," Collaborative Exhibit, The Teen Parent Program-Latin American Youth Center and the Center for Folklife & Cultural Heritage, Smithsonian Institution, Washington, D.C. (June)
- 1993-1994 "The Women and Children of Ghana: A Study in the Politics of Space," Honors Program Gallery, Syracuse University, Syracuse, N.Y.

Contracts and Grants.

- 2003 Andrew W. Mellon Foundation Grant, Latino/a Studies Program, Cornell University, Spring 2003

Fellowships, Prizes, and Awards.

- 2012 NEH/UCLA Summer Institute, "Digital Cultural Mapping," June 18-July 6, 2012
- 2012 Social Science Research Council (SSRC), Our Shared Past, "Connected: The Use of Digital Media and Engaged Scholarship to Transform African History Curricula" (w/Drs. Jenkins & Jaksch) – not granted
- 2012 Consultant, "Digital Asset Management and Display Module for LACs in DH," NEH Foundations Grant, w/Grinnell College – under review
- 2011-2012 University of Denver NEH Institute for Digital Humanities Fellowship (18-

month)

- 2011 Teaching Peer, LENS (Learning Spatially: Infusing Spatial Thinking into Undergraduate Education), Summer Institute, “Mapping Migrations”
- 2010 John R. Hatch Excellence in Teaching Award, Hamilton College (\$10,000.)
- 2009 Nebraska Digital History Workshop Finalist, The Center for Digital Research in the Humanities (CDRH) at the University of Nebraska-Lincoln (October)
- 2008-2010 Networked Fellow, Maryland Institute for Technology in the Humanities (MITH), UM-CP
- 2007 D.C. Mayor’s Award for Excellence in Historic Preservation for Community Involvement, “D.C. Community Heritage Preservation Project,” D.C. Humanities Council & UM-CP
- Summer 2007 Atlantic Coast Conference, International Academic Collaborative (ACC/IAC) Faculty Development Initiative, “Post Conflict Reconciliation and Reconstruction in Africa (Uganda, Rwanda, South Africa),” 8 June – July 1, 2007 (awarded)
- 2007 Undergraduate Technology Apprenticeship Program (UTAP) Award, U.S. Latina/o Studies Program, UM-CP
- 2007 Recipient, Lionel Cantu Memorial Colloquium Award, Department of Sociology, University of California, Santa Cruz
- 2007-2008 Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UM-CP, (renewed for “African Diaspora & Digital Humanities Initiative”)
- 2006-2007 Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UM-CP
- 2004-2007 The Henry C. Welcome Fellowship Grant (\$20,000.), Maryland Higher Education Commission (over 3 yrs.), UM-CP
- 2005 Sojourner Truth Visiting Professorship, Planning Program, The University of Michigan, Ann Arbor, 2005-2006, (awarded & declined)
- 2004 GRB (Graduate Research Board) Summer Research Award, Division of Research and Graduate Studies (\$8750.), UM-CP
- 2003-2004 Postdoctoral Fellowship, Department of African American Studies The University of Illinois at Chicago, Chicago, Illinois (awarded & declined)
- 2003-2004 Postdoctoral Fellowship, The Frederick Douglass Institute for African and African American Studies The University of Rochester, Rochester, NY (awarded & declined)

- 2002 Africana Faculty Fellow, “Engendering Africana Studies,” Summer Institute, Africana Studies and Research Center, Cornell University & The Ford Foundation (Summer)
- 2000-2001 Anonymous Donor Fellowship, The Graduate School, Cornell University
- 2000 Robert D. MacDougall Memorial Scholarship for Interdisciplinary Research Department of Architecture & HAUD Program, Cornell University (Summer)
- 2000 Beatrice Brown Award, Women’s Studies Program, Cornell University (Spring)
- 2000 Honorable Mention, 2000 James A. Perkins Prize for Interracial Understanding and Harmony, Cornell University
- 1999-2000 Robert D. MacDougall Memorial Scholarship for Interdisciplinary Research Department of Architecture & HAUD Program, Cornell University
- 1999-2000 Sage Graduate Fellowship, The Graduate School, Cornell University
- 1997-1998 Research Travel Grants, The Graduate School, Cornell University
- 1996-1997 Sage Graduate Fellowship, The Graduate School, Cornell University
- 1994 Honorable Mention, David Orlin Prize Competition, Senior Honors Thesis, Syracuse University
- 1993-1994 PAN AM Flight 103 Remembrance Scholarship, Syracuse University
- 1993 Clements Internship Scholarship (Ghana, West Africa), Syracuse University

Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications.

- 2010 Occasional Reviewer, University of California Press
- 2010-2011 Occasional Reviewer, Temple University Press
- 2007-present Editorial Review Board, Scientific Journals Int’l (ISSN: 1556-6757)
- 2002-present Advisory Board, Journal of Inter-Cultural Studies, New Castle, Australia
- 2004 Occasional Reviewer, Journal of Planning History.
- 2003 Occasional Reviewer, Journal of Urban History.
- 2003 Review Committee, Kayden National Book Award (Holloway, Passed On)
- 2001-2004 Occasional Reviewer, Journal of Women’s History.

3. Teaching, Mentoring, and Advising

Courses taught in the last five years.Courses Prepared and Taught, Hamilton College, 2008-present:

CNMS 100W/Introduction to Digital Humanities
 AMST 201W/Introduction to American Studies
 AFRST 101/Introduction to Africana Studies
 AFRST 120/W/ Introduction to Afro-Latino History & Culture
 AFRST 170W/Mestizo Metropolis: Latinos, Africans and the American Global City
 AFRST 219/South African Women: 1913-present
 AFRST 223/Black Female Voices: Writing Women of Color in the African Diaspora
 AFRST 301W/Seminar in African Global Studies
 AFRST 304/e-Black Studies: Race and Cyberculture
 AFRST 358/ Post-Conflict Truth, Reconciliation, and Social Justice: South Africa and Rwanda
 AFRST 381W/Freedom
 AFRST 550/Senior Program
 COLEG 245/The Borderlands
 Summer Program Proposal, "Heritage & Development," Tanzania/South Africa

Courses Proposed, University of Maryland at College Park, 2006-2008:

WMST 698A/ Interdisciplinary and Collaborative Research at the Intersections of Race, Gender and Ethnicity

HISPXXX/Proposed Undergraduate Course, "Applied Heritage Studies," BAED Program

Courses Prepared and Taught, University of Maryland at College Park, 2003-2008:

USLT 201/U.S. Latina/o Studies: A Historical Overview
 HISP 619G/ Special Topics in Historic Preservation: Cultural & Heritage Tourism
 HISP 619Q (now HISP610)/Special Topics in Historic Preservation: Preservation Documentation and Research Methods
 HISP 628E (now HISP 635)/Special Topics in Historic Preservation: Social and Ethnic Issues in Historic Preservation Practice
 HISP 700/Final Seminar in Historic Preservation

11 Independent Study Courses:

Leandro Benmurgui, Ph.D., Space and Place, readings course (F'06)
 Leah Burch, M.H.P. Candidate, Lakeland (MD) Community Heritage Project (Sp'08)
 Shannon Darrow, B.A. Candidate, Latino/a Immigration (Sp'08)
 Megan Harris, M.A./Certificate, thesis research (Sp '06)
 Stephanie Frank, M.A./Certificate, thesis research (Sp'05)
 Allison Merritt, M.H.P. Candidate, thesis research (Sp'05)
 Cristina Miranda-Cornejo, M.C.P./Certificate, thesis research (Sp'05)
 Darsey Nicklasson, M.C.P./Certificate, thesis research (F'04)
 Raymond Nyaoke, qualifying examinations (Sp'05)
 Erika Thompson, qualifying examinations (F'05 & Sp'06)
 Tina Zarpour, tourism & heritage readings course (F'07)

Courses Prepared and Taught, Cornell University, Spring 2003:

LSP 320/CRP 395.67/AMST 343/ The 'Mestizo' Metropolis: Latinos/as and the American Global City

Courses Prepared and Taught, University of Colorado at Boulder, 2001-2003:

BLST 2000/Introduction to Black/Africana Studies
 ETHN 2000/Introduction to Ethnic Studies
 BLST 3505/Historical and Contemporary Issues of Black Women
 BLST 3020/African American Female Voices: Writing Women of Color in the African Diaspora
 ETHN 3500/Research Methods

4 Independent Study:

Owen Balint, African Americans & Sea Islands
 Robb Hernandez, Honor's Thesis Research (2 semesters)
 Tangie Sutton, African Americans & Sea Islands

Course or Curriculum Development.

Course or Curriculum Development, University of Maryland at College Park, 2003-2008:

2008 Summer Study Abroad Program Proposal, "Spaces of Hope: Johannesburg & Cape Town, South Africa," UM-CP (w/ Richard Grant, Associate Professor, University of Miami)
 USLT 201 U.S. Latina/o Studies: A Historical Overview
 USLT 202 U.S. Latina/o Studies: A Contemporary Overview
 USLT 488 Capstone Seminar in U.S. Latina/o Studies: Research Methods
 Development Funds for the U.S. Latina/o Studies Program, Office of the Provost (\$140,000.)
 WMST698D/ Special Topics in Women's Studies: Interdisciplinary and Collaborative Research
 HISP 619G/ Special Topics in Historic Preservation: Cultural & Heritage Tourism
 HISP 628E (now HISP 635)/Social and Ethnic Issues in Historic Preservation Practice
 2004-2005/HISP Summer Field School Program, Chestertown, Maryland
 2005-2006/Tourism Studies Program Proposed, Collaborative Degree Program (MAPP & Center for Heritage Resource Studies)

Course or Curriculum Development, Cornell University, Spring 2003:

LSP 320/CRP 395.67/AMST 343/ The 'Mestizo' Metropolis: Latinos/as and the American Global City

Course or Curriculum Development, University of Colorado at Boulder, 2001-2003:

BLST 3020/African American Female Voices: Writing Women of Color in the African Diaspora

Teaching Awards and Other Special Recognition.

2002 Ronald E. McNair Post-baccalaureate Achievement Program Service Recognition Award, CU-Boulder

Advising (other than research direction):

Undergraduate.

Hamilton College

Gabriela Arias (2008-2011)
 Michael Bethoney (2010-2011)
 Caroline Davis (2009-2011)
 Alexandria Dotson (2008-2011)
 Denise Ghartey (2008-present)
 Robyn Gibson (2008-2010)
 William Gowen (2009-2011)
 Randall Mason (2009-2011)
 Laura Lee Smith (2008-2011)
 Miguel "Mickey" Monteiro (2009-2011)
 Jennifer Roberts (2011-2014)
 Stephanie Tafur (2008-2010)
 Austin Walker (2009-present)

UC-Boulder

Owen Balint (2002-2003)
 Alicia Brown (2002-2003)
 JoAnna Cintron (2002-2003)
 Robb Hernandez (2002-2003)
 David Jimenez (2002-2003)
 Kerry Kite (2002-2003)
 Ginnie Logan (2002-2003)
 Allison Lott (2002-2003)
 Jessica Luciano (2002-2003)
 Leah McFail (2002-2003)
 Cara McKinley (2002-2003)
 Tangie Sutton (2002-2003)
 Brooke Takala (2002-2004)
 Jolene Wallace (2002-2003)

UM-CP

Romola Ghulamali (May 2005)
 Joel Louis (Dec. 2007-present)

Graduate.Master of Historic Preservation (M.H.P.) UM-CP

Jennifer L. Feldman (May 2004)
 Susan Fite, Candidate (May 2004)
 Kristin L. Henry (May 2004)
 Stephanie R. Ryberg (May 2004)
 Kimberly Clauer (May 2005)
 Elizabeth Creveling (May 2004)
 Laura Mancuso (May 2005)
 Allison Merritt (May 2005)

Erica Schultz (2005)
 Mary Seng, Candidate (2005-present)
 Jennifer Sherrock, Candidate (2004-present)
 Susan M. Smith (May 2004)
 Raymond Swanson (May 2004)

Master of Architecture (M.Arch.) UM-CP

Kathleen O’Hearn, M.Arch./HISP Certificate (May 2004)
 Nianti Bird-Ortiz, M.Arch./Certificate Candidate (2005-present)

Other degrees UM-CP

Leandro Benmurgui, Ph.D. Candidate, History (2006-present)
 Robb Hernandez, Ph.D. Student, American Studies (2005-present)
 Cristina Miranda-Cornejo (M.C.P./HISP Certificate, 2004)
 Darsey Nicklasson (M.C.P./HISP Certificate, 2005)
 Raymond Nyaoke, Ph.D. Candidate, SoAPP

Other advising activities.

Hamilton College

2009-2010 Lambda Upsilon Lambda Fraternity, Inc., Faculty Advisor, Hamilton College

UM-CP

2004-2005 HIPO, Historic Preservation Student Organization, Faculty Advisor, HISP, UM-CP
 2004-2006 Carceral Studies Working Group (CSWG), American Studies, Faculty Advisor
 UM-CP
 2006-2008 Latino/a Studies Working Group, American Studies, Faculty Advisor, UM-CP

Advising: Research Direction.

Undergraduate.

Hamilton

2011 Jatnna P. Amador, Senior Project, Africana Studies
Project: What’s in a Name: Speaking “Native Spanish”

2011 Sonya D. Garcia, Senior Project, Africana Studies
Project: Michelle Obama & Jackie Kennedy: First Ladies, Race & Fashion

2011 Randall Mason, Senior Project, Africana Studies
Project: Queering the Black Church

2011 Miguel “Mickey” Monteiro, Senior Project, Africana Studies
Project: The African Union in Contemporary Politics

- 2011 Laura Lee Smith
Project: Black Women and Blogging
- 2010 Robyn Gibson, Senior Project, Africana Studies
Project: “The ‘Other’ Stories of the Slave Trade”
- 2010 Amma Owusu-Sekyere, Senior Project, Africana Studies
Project: “To the Root of the Matter: Detangling Social Media and Attitudes about Black Hair”
- 2010 Stephanie Tafur, Senior Project, Africana Studies
Project: “Sites of Trauma/Sites of Peace: Indigenous Women and Forgiveness in Post-Conflict Societies (South Africa & Argentina)”
- 2010 Joseph Manns, Senior Project, Africana Studies
Project: “‘Acting White:’ Identity and Race Among College Age Men of Color”
- 2010 Randall Mason, Emerson Summer Research Award
Project: “Ashes From Her Fire: Revisiting *Paris is Burning (1990)* & Realness Twenty Years Later”
- 2009 Gabriela Arias, Couper Career Center Internship
Project: “Soweto '76 Project Virtual Internship”
- 2009 Selena Carrion, Kirkland Endowment Summer Research Award
Project: “‘When women thrive, all of society benefits:’ Narrating Black Women’s History in Post-Apartheid South Africa”
- 2009 Robyn Gibson, Kirkland Endowment Summer Research Award
Project: “Black Consciousness and the Soweto Uprising, 1976”
- 2009 Stephanie Tafur, Emerson Summer Collaborative Research Award
Project: “‘Black Like the Depths of My Africa:’ Transnational Black Consciousness and Student Activists in Apartheid South Africa”

UM-CP

- 2004-2005 Romola Ghulamali, IVSP in Historic Preservation (chair)
“Adaptive-Reuse of Rosenwald Schools in P.G. County Maryland”

SIT Study Abroad

- 2003 Brooke Takala, B.A. Ethnic Studies, CU-Boulder (chair)
“A Survey of Sites and Relics of the Slave Trade in Ghana: A Historical Perspective”

UC-Boulder

- 2002-2003 Mary Lettau, B.A., Ethnic Studies, Honor’s Thesis, CU-Boulder (chair)
“The political position of women within the Seneca-Catuge tribal system in

Oklahoma”

- Fall 2002 Ben Hiller, B.A., Creative Writing, Honor’s Thesis, CU-Boulder (committee member)
- 2001-2002 Robert L. Hernandez, B.A., Ethnic Studies & School of Journalism (chair)
Honor’s Thesis (magna cum laude), CU-Boulder
“Queering the Latino Lover in Cinema: Identifying U.S. Queer Latino Cultural Readership”

Master's.

Master of Historic Preservation (M.H.P.) UM-CP

- Spring 2008 Gabriela P. Harris
“Historic Schools in Washington, DC: Preserving a Rich Heritage”
- Spring 2005 Elizabeth Creveling (second reader)
“‘Residing in Friendly But Separate Camps:’ Challenging Significance in Historic Preservation and Historical Archaeology”
- Spring 2004 Jen Feldman (second reader)
“The History, Status, and Future of Heritage Education: How Preservationists Can Incorporate the National Standards for History”
- Spring 2004 Kristin Henry (second reader)
“The Timber Framed Barn at Blandair: Learning A Craft Through the Process of Restoration”
- Spring 2005 Laura Mancuso (second reader)
“Wal-Mart & the Preservation of Small Town Character, A Case Study Analysis of Four Towns on Maryland’s Eastern Shore”
- Spring 2005 Allison Merritt (second reader)
"Washington, DC's Chinatown: Cultural Heritage Preservation in an Evolving Global Commercial Landscape"
- Spring 2004 Stephanie Ryberg (second reader)
“An Incremental Approach to Downtown Revitalization: Assessing the Benefits of the Main Street Program in Ohio”
- Spring 2005 Erica Schultz (second reader)
“Jamestown, Virginia: Constructing and Commemorating a Site of Conflict”
- Spring 2005 Mary E. Seng (second reader)
“African American Schools: Telling the Story”
- 2005-2007 Jennifer Sherrock (chair)
Sacred Space: Rethinking Our Methods for Identifying and Preserving African American Cemeteries and Burial Grounds

- Spring 2004 Susan Smith (second reader)
“A Critique of Current Development Plans for National Park Seminary”
- Spring 2004 Ray Swanson (chair)
“The Restoration of the Hippodrome Theater: Its Implications for the Economic Revitalization of Jackson Ward, An African American Community in Richmond, VA”
- Master of Architecture (M.Arch.) UM-CP
- Spring 2008 John Martinez (committee member)
“Rimac Renaissance: Housing Prototypes for Rimac, Peru”
- Spring 2008 Karilyn Ann Glassmire (committee member)
“Port of Baltimore, Point of Entry: The Baltimore Immigration Museum”
- F’06/Sp ’07 Rawle D. Sawh (committee member)
“Multicultural Center, Brampton, Ontario, CA”
- Sp’06/Sp’07 John Cazayoux (committee member)
“A Resort in Provincetown, Massachusetts: Rethinking Tourism on Cape Cod with a Sustainable and Regionalist Response”
- Spring 2006 Jeannie Ahn (committee member)
“New York Human Culture Exchange, Manhattan, West Side, New York, NY”
- Fall 2005-
Spring 2006 Matthew Davis (committee member)
“Memory of the Future—Adaptive Reuse of Seaholm Power Plant, Austin, TX”
- Fall 2005 Joice Kuo (committee member)
“Promoting A Culture of Contemporary and Traditional Chinese Theater Art in Taipei”
- Spring 2005 Roberto Ferrer-Rodriguez (committee member)
“An Artisan’s Marketplace in Old San Juan, P.R.”
- Spring 2004 Susan Gibson (committee member)
“Diversifying the Community: An Art Center in Washington, D.C.”
- Spring 2005 Matthew Herzberg (committee member)
“Regionalism & Universality on the Big Muddy: A Network of Pavilions Along the Mississippi River”
- Spring 2004 Kathleen O’Hearn (chair design thesis)
“Meaning Through Use: Adaptive Reuse of the Chesapeake and Ohio Canal in Georgetown”
- Spring 2004 Bradford Reed (committee member)
“Revitalizing a City by Commemorating Its Past”

Other M.A. Degrees UM-CP

- 2006 Megan Harris, M.A. (second reader)
“A Capital Idea: Georgetown, U Street, and the Commemoration of Washington, D.C.'s Local History”
- 2004-2005 Cristina Miranda-Cornejo, M.C.P. (second reader)
“Base Closures and Historic Preservation Planning, San Juan, P.R.”
- 2004-2005 Stephanie Frank, M.A., American Studies (second reader)
“‘If We Own the Story, We Own the Place’: Cultural Heritage, Historic Preservation, and Gentrification on U Street”
- Spring 2005 Darsey Nicklasson, M.C.P. (second reader)
“Developing Community Through Heritage Preservation: The Legacy of the Milwaukee Railroad in Harlowton, Montana”

Other M.A. Degrees Cornell

- Spring 2003 Juan Barahona, M.A., Public Administration (research advisor)
“From Cities to *Ciudades*: The Emergence of a Uniquely Latino Urban Environment”

Other M.A. Degrees UC-Boulder

- 2001-2003 Lance Boyd, M.A., Education, School of Education, CU-Boulder (committee member) “Afro-centric Education in Tulsa, Oklahoma”
- Spring 2002 Isabel Martinez, M.A., School of Education, CU-Boulder (committee member)
“‘An Uneven Playing Field in the Ivory Tower:’ An examination of attitudes towards issues of Diversity in the Teacher Licensure Program at CU-Boulder”
- Spring 2002 Amy Sumpter, M.A., Geography, CU-Boulder (committee member)
“Segregation of the Free People of Color in Antebellum New Orleans in 1850”

Doctoral.

- Leandro Benmurgui, Ph.D. Candidate (proposal defense 2007), History, UM-CP (committee member)
Dissertation: “Landscapes of Urban Poverty: Slum, Squatter Settlements, and Housing Policy in Rio de Janeiro and Buenos Aires, 1948-1973”
- Ruth Bergman, Ph.D. (grad 2010), American Studies, UM-CP (committee member)
Dissertation: “Leasing the Landscape: A Pittsburg Cottage Community and the Politics of Neighborhood Place-making”
- Barbara Boswell, Ph.D. (grad 2009), Women’s Studies, UM-CP (committee member)
Dissertation: “Black South African Women Writers: Narrating the Nation, Narrating the Self”
- Sarah Dangelas (withdrew), Ph.D. Candidate, American Studies, UM-CP (committee member)

- Dissertation: “Restoring Our Foremothers/(Re)Placing Women’s History in the Landscape”
- Lisa R. Gill, Ph.D. (grad 2009), American Studies, UM-CP (committee member)
Dissertation: “The Image Transformation of Malcolm X, 1965-2000”
- Patrick Grzanka (proposal defense 2007; grad 2009), Ph.D., American Studies, UM-CP (committee member)
Dissertation: “White Guilt: Race, Gender, Sexuality and Emergent Racisms”
- Rodney Harrell, Ph.D., URSP, UM-CP (committee member)
Dissertation: “Understanding Modern Segregation: Suburbanization and the Black Middle Class”
- Robb Hernandez, Ph.D. (grad 2011), American Studies (committee member)
Dissertation: “Archival Body/Archival Space: The Queer Remains of the Chicano Art Movement, Los Angeles, 1969-2009”
- Nicole King, Ph.D., American Studies (committee member)
Dissertation: “Tourism and Southern Identity: Representations of Mobility in the U.S. South”
- Andrea Levi, Ph.D. Candidate, URSP, UM-CP (qualifying examinations)
- Isabel Martinez, Ph.D. Dissertation Defense, Sociology of Education, Teachers College, Columbia University
Dissertation: “Making Transnational Adults From Youth: mexican American Immigrant Youth in Pursuit of the Mexican Dream”
- Raymond Nyaoke, Ph.D. Candidate, URSP, UM-CP (qualifying examinations & chair)
Dissertation: “The BuiltEnvironment’s Role in Social Capital”
- Avital Shein, Ph.D. (grad 2007), Politics & Government, UM-CP (committee)
Dissertation: “Monuments as a National Practice: The Dilemmas of Liberal Nationalism”
- Erika Thompson, Ph.D. Candidate, American Studies, UM-CP (qualifying examinations & committee member)
- Wendy M. Thompson, Ph.D. (grad 2009), American Studies, UM-CP (proposal committee member)
Dissertation: “Are You Chinese? Going Against a Cultural Imagination”
- Kristen Williams, Ph.D. Candidate, American Studies, UM-CP (committee member)
Dissertation: “Tale(s) of Two Cities: Mythscapes of Heritage and Relevance in the Smallest State with the Longest Name”
- Amelia Wong, Ph.D. (proposal defense 2009; grad 2011), American Studies, UM-CP (qualifying examinations & committee member)
Dissertation: “Remediating the Museum: Networked Computing and the Concept of the Museum in the Early 21st Century”

4. Service

Reviewing activities for agencies.

- | | |
|------|---|
| 2011 | Digital Humanities Start-Up Grants, Office of the Digital Humanities (ODH), National Endowment for the Humanities (NEH) |
| 2009 | Digital Humanities Start-Up Grants, Office of the Digital Humanities (ODH), National Endowment for the Humanities (NEH) |
| 2004 | Awards Reviewer, U.S. Navy Nominations for the Cultural Resources Management Installation Award Category (February) |

Other unpaid services to local, state, and federal agencies.

- 2004-2005 “Community Heritage Preservation: Identifying and Managing Local Grassroots Resources” Symposium, D.C. Humanities Council, Washington, D.C. and D.C. Office of Planning, Washington, D.C.
- 2004-2008 DC Community Heritage Preservation, Founding Member, Washington, D.C.
- 2003-2005 Advisory Board Member, The Rainbow History Project, Washington, D.C.
- 2000 Community Planning Workshop Leader, Cesar Chavez Public Charter High School for Public Policy, Summer Learning Program, Washington, D.C.

Campus.

Program/Departmental.

- 2009-2010 Coordinator, Institute for Global Africana Studies (IGAS), Hamilton College
- 2008-present Building Coordinator, Afro-Latino Cultural Center (ALCC), Hamilton College
- 2006-2008 Scholarship & Awards Committee, Chair, Graduate Program in Historic Preservation, UM-CP
- 2006-2008 Strategic Planning Committee, Graduate Program in Historic Preservation, UM-CP
- 2005-2008 Curriculum Committee, Graduate Program in Historic Preservation, UM-CP
- 2004-2008 Admissions Committee, Graduate Program in Historic Preservation, UM-CP
- Spring 2004 Executive Committee, Graduate Program in Historic Preservation, UM-CP
- 2003-2004 Curriculum Committee, Program in Architecture, UM-CP
- 2002-2003 McNair Scholars Program, Faculty Advisor & Mentor, CU-Boulder
- Spring 2000 Search Committee, Department Chair, Department of Architecture, Cornell University

School.

- Fall 2007- Search Committee, Communications Director, School of Architecture, Planning, & Preservation, UM-CP
- Spring 2008 Junior/Tenure Track Faculty Ad-Hoc Committee, School of Architecture, Planning, & Preservation, UM-CP
- Spring 2007- Course Evaluations Committee, HISP Committee Member, School of Architecture, Planning, & Preservation, UM-CP
- Spring 2008 MAPP Salon Coordinator, School of Architecture, Planning, & Preservation, UM-CP
- Fall 2006- Faculty IT Advisory Committee, School of Architecture, Planning, & Preservation, UM-CP
- Spring 2007 School Educational Policy Committee, School of Architecture, Planning, & Preservation, UM-CP
- Spring 2006- Faculty and Staff Awards Committee, School of Architecture, Planning, & Preservation, UM-CP
- Fall 2007 MLA Task Force, School of Architecture, Planning, & Preservation, UM-CP
- 2005-2008 Graduate Council – Elected Councilor, Division of Research and Graduate Studies, UM-CP
- 2003-2004 HISP Director’s Search Committee, School of Architecture, Planning, & Preservation, UM-CP
- 2002-2003 College of Arts and Sciences Council, DES Faculty Representative, CU-Boulder
- 2002-2003 College of Arts and Sciences Council, Diversity Committee, CU-Boulder

College/University (campus wide).

- 2012-present Steering Committee, Center for Teaching & Learning, Hamilton College
- Summer 2011 ALCC, 2nd Floor Renovations, Building & Schematic Design (Architectural Plans, Renderings, etc.) w/Paul Richard Foote Architectural Design
- 2010-2011 Search Committee Member, Dean of the Faculty, Hamilton College
- Spring 2010- Building Design & Construction, Ferry Building, Cultural Education Center (CEC), Hamilton College
- Fall 2009- Library Committee, Hamilton College
- 2009-present DSJP Executive Committee, Hamilton College
- 2009-present American Studies Program Committee, Hamilton College
- Spring 2009 Cultural Education Center (CEC) Task Force Member & Sub-Committee Chair, Hamilton College
- 2008-2009 Humanities Center, Lecture Series, Co-Coordinator (w/Yao), Hamilton College
- 2008-present Digital Humanities Initiative (DHi), Planning Committee (w/O'Neill, Guyot-Bender & Simons), Hamilton College
- 2008-present Instructional Technology Advisory Group (ITAG), Hamilton College
- Fall 2008 Africana Studies Program Committee, Hamilton College
- Fall 2007 Winnemore Dissertation Fellowship Committee, MITH, UM-CP
- Fall 2006 Winnemore Dissertation Fellowship Committee, MITH, UM-CP
- 2006-2008 Faculty Mentor, Honors Humanities, UM-CP
- 2006-2007 Executive Committee, Visual Culture Center Committee, UM-CP
- 2006-2007 CORE Committee, University Senate, UM-CP
- F'06-S'07 Search Committee for LGBT Studies, Undergraduate College, UM-CP
- Spring 2006 Invited Study Participant, "Instituting a Legacy of Change: Transforming the Campus Climate Through Intellectual Leadership," Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP
- Spring 2006 Visual Culture Center Charette & Committee Meeting, UM-CP
- 2005-2006 Sub-Committee Chair, Latino/a Studies Task Force, Office of the Senior Vice President for Academic Affairs and Provost, UM-CP
- 2005-2006 Elkins Professorship Conference Planning Committee, Consortium for Race, Gender, and Ethnicity (CRGE), UM-CP
- 2005 Invited Study Participant, "Race Equity and Diversity in Public Higher Education," Lumina Foundation for Education, Office of the Senior Vice President for Academic Affairs and Provost, UM-CP (October)
- 2005-2006 Search Committee for Director of Asian American Studies, Arts & Humanities, UM-CP
- 2005 CrISP Scholars Admissions Committee, Consortium for Race, Gender, and Ethnicity (CRGE), UM-CP
- 2003-2004 Scholarly Planning Committee, Consortium on Race, Gender, and Ethnicity (CRGE), UM-CP
- 2002-2003 Honors Council Member, University Honors Program, CU-Boulder
- Summer 2001 Visiting Faculty Mentor, National Leadership Alliance Program, Cornell University
- Summer 2000 Search Committee Latino Living Center (LLC) Resident Hall Director, Campus Life, Cornell University
- 1999-2001 Executive Board Member, Women's Studies Program, Cornell University
- 1999-2000 Diversity Education and Training Committee, Office of the President and Vice President, Cornell University

Special administrative assignments.

- 2007-2008 Administrative Team, U.S. Latina/o Studies Program, College of Arts and Humanities
- 2006-2007 Director of Graduate Research & Training, Consortium on Race, Gender and Ethnicity (CRGE)
- 2004-2007 Administrative Team Member, Consortium on Race, Gender and Ethnicity (CRGE)
- 2004-2007 Co-Director (w/Mary Corbin Sies), The Material Culture/Visual Culture Research Program Area of the Consortium on Race, Gender and Ethnicity (CRGE)
- 2002-2003 Director, Center for the Studies of Ethnicity and Race in America, CU-Boulder

5. Miscellaneous (not listed above).**Fundraising.**

- 2013-present Co-Principal Investigator (w/Simons), Digital Humanities Initiative (DH*i*), Andrew W. Mellon Foundation (\$829,654. + \$463, 653. Hamilton match)
- 2011-present Co-Principal Investigator (w/Simons), CLASS (Culture, Liberal Arts & Society Scholars) Program, Digital Humanities Undergraduate Research, Andrew W. Mellon Foundation (\$150,000.).
- 2009-2013 Co-Principal Investigator (w/Simons), Digital Humanities Initiative (DH*i*), Andrew W. Mellon Foundation (\$800,000. + \$208,000. Hamilton match)
- 2009-2011 Institute for Global Africana Studies (IGAS) (\$15,775.).
- 2007-2009 "Soweto '76, A Living Digital Archive," Reconciliation Program, Atlantic Philanthropies, South Africa; partnership with MITH (\$775, 500.) (postponed)
- 2007-2008 "Soweto '76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa," (\$1000.), Office of the Associate Provost for Equity & Diversity, UM-CP
- 2007-2008 Fellowship/GA Support for Doctoral Students, Partnership with CRGE CrISP Program & Program in Urban Studies & Planning, UM-CP
- 2006-2007 "Soweto '76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa," (\$2700.), Office of the Senior Vice President for Academic Affairs and Provost, UM-CP
- 2006-2007 For MC/VC RPA, organized and raised funds (w/MCS) (\$1450.) for an invited speaker series entitled "Queer Sites/Sights"
- 2005-2006 For MC/VC RPA, organized and raised funds (w/MCS) (\$1700.) for an invited speaker series entitled "The Trouble With Heritage"
- 2004-2005 For MC/VC RPA, organized and raised funds (w/MCS) (\$1450.) for an invited speaker series entitled "The Landscape in the Community/The Community in the Landscape"
- Spring 2004 Secured Anonymous Donor for "Preservation of the Recent Past Award." Commencement Award (\$1000.), Program in Historic Preservation, UM-CP

Professional Affiliations, Memberships, etc.

Africa Network
 African Studies Association (ASA)
 The American Association for History and Computing (AAHC)
 American Association of University Professors (AAUP)

American Comparative Literature Association (ACLA)

American Studies Association (ASA)

EDUCAUSE

ICIP (The ICOMOS International Scientific Committee on Interpretation and Presentation)
Committee Member

International Committee of Memorial Museums in Remembrance of the Victims of Public
Crimes (IC MEMO)

National Council on Public History (NCPH)

National Trust for Historic Preservation (NTHP)

Organization of American Historians (OAH)

Society for American City and Regional Planning History (SACRPH)

Urban History Association (UHA)